

**NOTTINGHAM CITY COUNCIL  
LICENSING COMMITTEE**

**MINUTES of the meeting held at Loxley house, Station Street on 2 October 2017  
from 11.30 am - 11.58 am**

**Membership**

Present

Councillor Brian Grocock (Chair)  
Councillor David Smith (Vice Chair)  
Councillor Nicola Heaton

Absent

**Colleagues, partners and others in attendance:**

Alan Bailey - Film Festival organiser representative  
Solicitor (ref: KB) - Legal Advisor to the Committee  
Mark Leavesley - Governance Officer

**7 APOLOGIES FOR ABSENCE**

None.

**8 DECLARATIONS OF INTERESTS**

None.

**9 MINUTES**

The Committee confirmed the minutes of the meeting held on 08 May 2017 as a correct record and they were signed by the Chair.

**10 NOTTINGHAM INTERNATIONAL FILM FESTIVAL - FILM  
CLASSIFICATIONS**

The Committee considered a report of the Director of Community Protection, requesting the Committee make recommendations regarding the admission of children to films to be shown at the Nottingham International Film Festival to be held at the National Videogame Arcade on 05 October 2017 and the Showcase Cinema on 06 to 08 October 2017.

Members of the Committee had previously viewed 39 films in their entirety, but were unable to view 'Forwards Ever Backwards Never'. Alan Bailey, representing the festival organisers, attended the meeting and was available for questioning.

**RESOLVED**

**(1) that the Committee recommend the following 38 classifications:**

- 'American Pets' - 18
- 'Lies We Tell' - 18
- 'American Satan' - 18

- **'Bikini Blue' - 15**
- **'A Pact Among Angels' - 18**
- **'Rage' - 18**
- **'Fruition' - PG**
- **'One Note at a Time' – 12A**
- **'Lemon' – 12A**
- **'New 8 bit heroes' - PG**
- **'The Knock' - 18**
- **'The Kidnapping of Richard Franco' - 18**
- **'I am God, and Severely underqualified' - PG**
- **'Grimm Street' – 12A**
- **'Among the Dead' - 15**
- **'Magic Mushrooms' - 18**
- **'I love New York' – 12A**
- **'Seeds' - PG**
- **'My Pretty Pony' - PG**
- **'Jonah' - PG**
- **'New Age, Olde English' – 12A**
- **'When I'll be Gone' - 15**
- **'Jack and Jill' - 18**
- **'The Sled' - PG**
- **'Pregnant Pause' – 12A**
- **'Cul-de-sac' – 12A**
- **'Wild Horses & Wild Men' - PG**
- **'Balance' - PG**
- **'Panthers' - PG**
- **'Sand Men' - PG**
- **'Microscopia' - U**
- **'I AM DYSLEXIC' - PG**
- **'Money Time' - PG**
- **'Stars' - U**
- **'STARDUST (Band: Next is Best)' - PG**
- **'Parallels – I.R.L' - PG**
- **'Abstract Iterations II' - PG**
- **'Interview with a Piano' – PG**

**(2) that the 2 films listed below not be shown at either venue for the following reasons:**

- **'Bovska "Circus" – the Committee were unable to classify the film as it is in Polish, without English subtitles, therefore, although it had been viewed in its entirety, as the vocal content was not known, the Committee were not in a position to make a full and proper determination;**
- **'Forwards Ever Backwards Never' – the Committee were unable to view, nor classify, the film as no web link had been forwarded to the Committee.**